

THE TUSSLE OF BLACK WOMEN – A STUDY IN THE SELECT NOVELS OF ALICE WALKER AND TONI MORRISON

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ABSTRACT

This paper discusses the resistance of black women characters in the novels of Alice Walker and Toni Morrison. Morrison and Walker deal with same themes of their social engagement in the creation of their fictional world. The protagonists in the novels play an essential role in their development and in the society's development. As black women, the protagonists in the novels are struggling through sequential difficulties. They struggle both as blacks and as women in the society for survival. While they are discriminated against by racism, they are even lead to undergo domestic violence and maltreatment at the hands of men in their life. Women were treated only as Reproductive Machines. They are not considered as human being. They are rejected to express their individuality. Their intelligence was neglected by the male characters throughout the novels. They were suppressed and abused. Relations of incest are seen in most of their novels. Morrison and Walker are best to represent the transformations of their characters and their communities, showing us how being and becoming are intricately tied to the telling and visualizing of one's story (life). At the end, these protagonists create an order out of chaos and reach their pinnacle.

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